

# || Felipe Cattapan

Conductor

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## Felipe Cattapan – Conductor

The eclectic artistic activity of the conductor Felipe Cattapan is stamped with the connection between the expression and charisma from his homeland Brazil and the deepness of European tradition.

Felipe Cattapan was born in Rio de Janeiro, where he studied piano. Then he went to Europe to study orchestra and choir conducting in famous music academies with eminent conductors as Zsolt Nagy (Conservatoire National Supérieur de Musique et de Danse de Paris) and Dominique Rouits (École Normale de Paris). He completed his study in contemporary music conducting with Giorgio Bernasconi (Conservatorio della Svizzera Italiana) with degree „very good“. Numerous masterclasses with top-class conductors as Peter Eötvös, Kalman Strausz, Jorma Panula, Janos Fürst, Hermann Max and Stefan Parkman amplify his large repertoire from ancient music till world premieres of contemporary works.

As assistant of Giorgio Bernasconi he worked in many projects in cooperation with the Radio Svizzera Italiana. Felipe Cattapan conducts various international orchestras, choirs and ensembles in Europe and in Switzerland, such as Orchestre de Massy (Paris), Ensemble Vortex (Geneva), Ensemble for contemporary music Novecento (Lugano), Collegium Cantorum Orchestra (Zurich), Choir of the International Festival for Ancient Music of Daroca (Spain), Choir of Riga Music Academy (Latvia), Janacek Philharmonic (Czech Republic) and Moravia Philharmonic (Czech Republic). He is frequently invited to international festivals, congresses and projects, where he provides the public with access to Brazilian music. Founder of the „Modern South America“ instrumental ensemble (2012), of the „Canticum Novum Zurich“ vocal ensemble (2015) and of the „Créations“ instrumental ensemble (2018).

Since 2005 research work in the inter-disciplinary project “Music in the Brain” at the University of Bern. Guest lecturer (since 2007) and adjunct professor (since 2009) at Bern University of the Arts. Since 2009 he leads conducting workshops in Switzerland and Brazil. Since 2015 various recordings for the radio (SRF2 Kultur and Espace 2).

"Personality of the Year: Culture" award (Braslider Org., São Paulo, Brazil) in 2014 and 2017.

