

FELIPE CATTAPAN

Felipe Cattapan was born in Rio de Janeiro (Brazil) and lives with his family in Horgen (Zurich).

He is a choral and orchestral conductor and also works as a lecturer at the University of the Arts Bern and as a guest lecturer at other institutions. He is the director of various interdisciplinary projects, especially at the interface between literature and music. In 2017, he won the Personality of the Year 2017: Culture Award (Braslíder Org., São Paulo, Brazil) as a conductor and writer.



Since 2010, Felipe Cattapan is also working professionally with literature. He writes poems, short stories and theater plays in Portuguese (Brazilian), developing, with great enthusiasm, intensity and originality his own style. He won numerous prizes in Brazil and Portugal (also first prizes). He has many texts in literary journals and anthologies from Brazil and Portugal and regularly participates in literary and cultural events (for example: 1st. Intercultural Meeting, City Library Biel, 2016; Salon International du Livre et de la Presse de Genève, 2017, 2018 and 2019; 3rd. Poetry Festival of Lisbon, 2018; FLIP Brazil, 2019; 4th. Poetry Festival of Lisbon, 2019 etc.). He also teaches the Portuguese (Brazilian) language, gives lectures on literature and music and was a juror at the 2nd. Poetry Festival of Lisbon (2017).

His book «Densidades Cíclicas» (poems and short stories in Portuguese; cover by Beat Zoderer; recommended by Adriana Lisboa, Stefan Kunzmann and Teresa Ribeiro; foreword by Ricardo Prado) was published in Brazil in October 2016, and, later, in Switzerland; the 3rd. edition was published in 2018. In 2017 it was the best-selling book by Helvetia publisher house. Felipe Cattapan would also be possibly interested in a translation.

He is currently writing a book (in German) about Péter Eötvös as conductor and teacher.

More information: <http://www.cattapan.ch/es/escritor/>